

Entzunaldiak

AUDICIONES 2020

ORKESTRA
ERREPERTORIAO



REPERTORIO
ORQUESTAL

TRONBOIA TROMBÓN

Euskal Herriko Gazte
Orkestra Fundazioa



Fundación Joven
Orquesta de
Euskal Herria

EUSKO JAURLARITZA



GOBIERNO VASCO

KULTURA ETA HIZKUNTZA
POLITIKA SAILA

DEPARTAMENTO DE CULTURA
Y POLÍTICA LINGÜÍSTICA

Vital FUNDACIÓN
FUNDAZIOA

bbk

kutxa
FUNDAZIOA

Tuba mirum

aus dem Requiem

W. A. Mozart
1756-1791

Andante
II. Solo

f *p* *p*

(Bass)

Solo

This system contains the first four measures of the piece. It features three staves: a top staff for the Trombone II (labeled 'II. Solo'), a middle staff for the Bass, and a bottom staff for the Trombone Solo. The music is in 3/4 time with a key signature of one flat (B-flat major). The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second measure includes a '(Bass)' label. The third and fourth measures return to a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

II. Solo

mf

Solo

mf

This system contains measures 5 through 8. The top staff is labeled 'II. Solo' and the bottom staff is labeled 'Solo'. Both parts maintain a mezzo-forte (*mf*) dynamic throughout. The music continues with similar rhythmic patterns and slurs as the first system.

p

(Tenor)

p

This system contains measures 9 through 12. The top staff has a piano (*p*) dynamic. The middle staff is labeled '(Tenor)' and has a piano (*p*) dynamic. The bottom staff also has a piano (*p*) dynamic. The system concludes with a red bracket on the right side.

TROMBÓN

OVERTURE "LA GAZZA LADRA"

GIOACCHINO ROSSINI
(1792-1868)

Allegro

ff

f

ff

ff